



2024-25 SEASON OF DANCE

Houston Ballet
OCT 19

Giordano Dance
Chicago
NOV 16

Ballet Hispánico
CARMEN.maquia
FEB 1

Alvin Ailey
American Dance
Theater
MAR 21-22

NOBA
New Orleans Ballet Association



Houston Ballet



Ballet Hispánico
CARMEN.maquia

2024-25 SEASON AMERICAN MOVES



Giordano Dance Chicago



Alvin Ailey
American Dance
Theater

Houston Ballet SAT, OCT 19 | 7:30 PM

Known for its "technically precise, emotionally compelling" (*Houston Press*) performances, Houston Ballet, one of America's most prestigious dance institutions, makes its highly anticipated return with a stunning program ranging from the bravura of George Balanchine's *Tschaikovsky Pas de Deux* to Artistic Director Stanton Welch's *Velocity*, "a headlong gallop of virtuosic dance that is stamped with the classical technique, yet races ahead with explosive twists which test the dancers' skills" (*The Sydney Morning Herald*).

Giordano Dance Chicago Featuring Live Music SAT, NOV 16 | 7:30 PM

New Orleans debut! The dynamic performers of America's original jazz dance company "invariably run on high-octane fuel and generate a similarly high-powered response from their audience. From the first moment that Giordano Dance Chicago steps on stage, the audience knows that this evening will be electric" (*Chicago Tonight*). Celebrating over 60 years, this iconic organization's imprint on the art form is profound with worldwide performances in over 1,300 cities. The evening of quintessentially American works will feature the premiere of *Gershwin B* by Emmy-Award winning and *So You Think You Can Dance* choreographer Al Blackstone in a glorious tribute to the music of George Gershwin.

Ballet Hispánico CARMEN.maquia SAT, FEB 1 | 7:30 PM

Returning after Doña Perón's triumphant reception in 2022, Ballet Hispánico brings the premiere of *CARMEN.maquia*, a Picasso-inspired contemporary take on Bizet's beloved classic by choreographer Gustavo Ramírez Sansano. The physically charged choreography fuses contemporary dance with nods to the Spanish paso doble and flamenco. "Emotionally fierce, intensely sensual, brilliantly danced and stunningly designed...riveting from start to finish" (*Chicago Sun-Times*). "Ballet Hispánico shows what it is to be Latino in the modern world" (*Financial Times*).

Alvin Ailey American Dance Theater FRI, MAR 21 | 7:30 PM PROGRAM A SAT, MAR 22 | 8:00 PM PROGRAM B

Alvin Ailey American Dance Theater celebrates 66 years as one of America's most famous and beloved companies, bringing the African American experience and dance traditions to the world's stages. "Nothing prepares you for the totality of Alvin Ailey: the aural, visual, physical, spiritual beauty...Heaven...Everywhere you looked: sensory pleasure..." (*The New York Times*). These powerhouse "dancers will set the stage on fire" (*Chicago Sun-Times*) with two different programs of new works and classics, including Ailey's masterpiece, *Revelations*, performed on Program A.

PHOTOS | Front cover: Ballet Hispánico - CARMEN.maquia photo by Mario Fiskum, Northern Lights Festival. Page 3: Houston Ballet - Houston Ballet Principals Karina González and Connor Walsh with Artists of Houston Ballet in Stanton Welch's *Velocity*. Photo by Amitava Sarkar (2014). Courtesy of Houston Ballet. Ballet Hispánico - CARMEN.maquia photo © Paul Lobo. Giordano Dance Chicago - photo by Todd Rosenberg. Alvin Ailey American Dance Theater - Yannick Lebrun, photo by Dario Calmese.

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Parquet 5E, 7E	\$364	\$291	\$75	\$83
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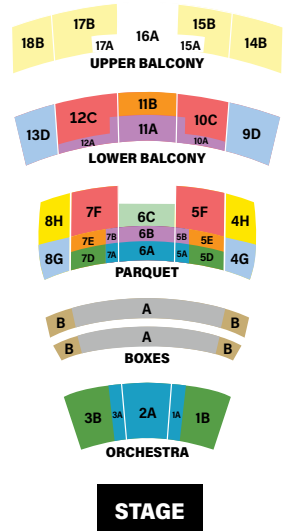


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